

Gitarrenmusik zur Weihnachtszeit

Bearbeitungen klassischer
und traditioneller Werke
für ein bis vier Gitarren
oder Gitarrenchor

im Capricorn Musikverlag
www.capricorn-musikverlag.eu

*Übersicht
Bestellnummern und Preise*

2 Gitarren

<i>Pastorale</i>	<i>Charles Wesley</i>	<i>CM 2101</i>	€	<i>8,00</i>
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3 Gitarren

<i>Noël Angevin</i>	<i>César Franck</i>	<i>CM 3101</i>	€	<i>9,40</i>
		<i>CM 3101 / 1 – 3</i>	€	<i>2,50</i>

<i>Weihnachtliche Intrada</i>	<i>Joh. Chr. Möller</i>	<i>CM 3102</i>	€	<i>7,50</i>
		<i>CM 3102 / 1 – 3</i>	€	<i>2,00</i>

<i>Weihnachtslieder aus aller Welt 1</i>	<i>Trad.</i>	<i>CM 3103</i>	€	<i>11,30</i>
		<i>CM 3103 / 1 – 3</i>	€	<i>3,00</i>

<i>Weihnachtslieder aus aller Welt 2</i>	<i>Trad.</i>	<i>CM 3104</i>	€	<i>14,10</i>
		<i>CM 3104 / 1 – 3</i>	€	<i>3,75</i>

<i>Das alte Jahr vergangen ist</i>	<i>Joh. Gottfr. Walther</i>	<i>CM 3105</i>	€	<i>7,50</i>
		<i>CM 3105 / 1 – 3</i>	€	<i>2,00</i>

4 Gitarren

<i>Weihnachtliche Hirtenweisen</i>	<i>Trad.</i>	<i>CM 4101</i>	€	<i>15,00</i>
		<i>CM 4101 / 1 – 4</i>	€	<i>3,00</i>

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Klassische Gitarrenensembles zur Weihnachtszeit

*bearbeitet von
Petra Feller & Herbert Sziksnus*

Übersicht der Ausgaben
für
2 – 4 Gitarren

Partitur

*Das Notenbild ist urheberrechtlich geschützt –
Fotokopieren von Noten ist gesetzlich verboten.*

*Die Ausgaben bestehen aus gehefteter Partitur sowie lose beigelegten
Einzelstimmen. Diese können direkt beim Verlag nachbestellt werden.*

*Die Preise verstehen sich inkl. gesetzlicher MwSt., zzgl. Porto und
Verpackung. Stand August 2006.*

Pastorale

Charles Wesley
1757 - 1834

Bearbeitung für 2 Gitarren:
Petra Feller & Herbert Sziksnus

The musical score is arranged for two guitars, labeled 'Gitarre 1' and 'Gitarre 2'. It consists of four systems of staves. The first system (measures 1-4) features a treble clef staff for Gitarre 1 and a bass clef staff for Gitarre 2, both in 6/8 time with a key signature of one sharp (F#). Dynamics range from *mf* to *mp*. The second system (measures 5-8) continues the piece, with Gitarre 1 in treble clef and Gitarre 2 in bass clef, including dynamic markings like *mp* and *p*. The third system (measures 9-12) includes a guitar-specific staff for Gitarre 1 with fingering numbers (1, 2, 3, 0, 2) and a dynamic marking of *f*. The fourth system (measures 13-16) features a guitar-specific staff for Gitarre 1 with fingering numbers (3, 1, 2, 4) and a dynamic marking of *mf*. The score concludes with first endings for both staves.

Noël Angevin

César Franck

1822 - 1890

Bearbeitung für 3 Gitarren:
Petra Feller & Herbert Sziksnus

The musical score is arranged for three guitars (Gitarre 1, 2, and 3) in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into three systems of measures 8-11, 12-16, and 17-20. Each system begins with a treble clef and a common time signature of 8. The first system (measures 8-11) features a dynamic of *mf* and includes a fingering of 4 in measure 8, a triplet of 3 in measure 9, and a fingering of 2 in measure 10. A slur is placed over measures 10 and 11. The second system (measures 12-16) starts with a dynamic of *mf* and includes a slur over measures 12-13 with the marking *m i p i m i* above it. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. The third system (measures 17-20) starts with a dynamic of *mp*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. The score includes various guitar-specific markings such as Roman numerals (IV, V, III), slurs, and fingerings (e.g., 4, 3, 2, 1, 3, 4, 2, 3, 4, 2, 4, 2, 3, 4, 2, 4).

Weihnachtliche Intrada

Johann Christoph Möller

gest. 1803

Bearbeitung für 3 Gitarren:
Petra Feller

Gitarre 1

Gitarre 2

Gitarre 3

1 x *f*
2 x *mp*

1 x *f*
2 x *mp*

1 x *f*
2 x *mp*

9

8

17

mf *p*

mf *p*

mf *p*

III II I

③ ①

Weihnachtslieder aus aller Welt 1

- 7 -

Bearbeitung für 3 Gitarren:
Petra Feller & Herbert Sziksnu:

Alle fangt an! - aus Bayern

Gitarre 1
8
froh

Gitarre 2
8

Gitarre 3
8

7

14
*Da draußen im Stalle...
aus England*

8
ruhig

8

8

20

Weihnachtslieder aus aller Welt 2

Bearbeitung für 3 Gitarren
Petra Feller & Herbert Sziksnus

Hirtengesang - aus Ostdeutschland

Gitarre 1
8 *mf* *zart*

Gitarre 2
8 *mf*

Gitarre 3
8 *mf*

5
8 *mp*

8 *mp*

8 *mp*

11
8 *mf*

8 *mf*

8 *mf*

Das alte Jahr vergangen ist

Johann Gottfried Walther
1684 - 1748

Bearbeitung für 3 Gitarren:
Petra Feller & Herbert Sziksnus

The musical score is arranged for three guitars (Gitarre 1, 2, and 3) in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a treble clef and a key signature of one sharp (F#). Measure 1 has a whole rest for all guitars. Measure 2 starts with a forte (*ff*) dynamic for Gitarre 1, which plays a sequence of eighth notes with fingerings 4, 2, 4, 3, 4, 2, 4, 3. Gitarre 2 plays a similar eighth-note pattern starting with a forte (*ff*) dynamic, which changes to mezzo-forte (*mf*) in measure 3. Gitarre 3 has whole rests. Measure 3 includes a VII barre over the first four frets. The second system (measures 5-8) continues the patterns. Gitarre 1 has a mezzo-forte (*mf*) dynamic, Gitarre 2 has a forte (*f*) dynamic, and Gitarre 3 has a forte (*ff*) dynamic. Measure 5 includes a 5-fingered eighth-note sequence in Gitarre 1. Measure 6 includes a IV barre over the fourth fret. The third system (measures 9-10) shows Gitarre 1 with a mezzo-forte (*mf*) dynamic, Gitarre 2 with a forte (*f*) dynamic, and Gitarre 3 with a mezzo-forte (*mf*) dynamic. Measure 9 includes a 10-measure fingering for Gitarre 1.

Weihnachtliche Hirtenweisen

Bearbeitung für vier Gitarren
Petra Feller

Fanfare

Gitarre 1
8 *1x f*
2x mp

Gitarre 2
8 *1x f*
2x mp

Gitarre 3
8 *1x f*
2x mp

Gitarre 4
8 *1x f*
2x mp

A

8 *mf* *f* *mf*

8 *mf* *f* *mf*

8 *mf* *f* *mf*

8 *mf* *f* *mf*

B

17

8 1. 2.

8 1. 2.

8 1. 2.

8 1. 2.

Ansichtsexemplar

Weitere Ausgaben – auch für Sologitarre – in Bearbeitung.